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BEING PUBLISHED MATTERS

EXPLORING LANDSCAPES







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INDEPENDENT PHOTOGRAPHY MAGAZIN





INDEPENDENT PHOTOGRAPHY MAGAZINE

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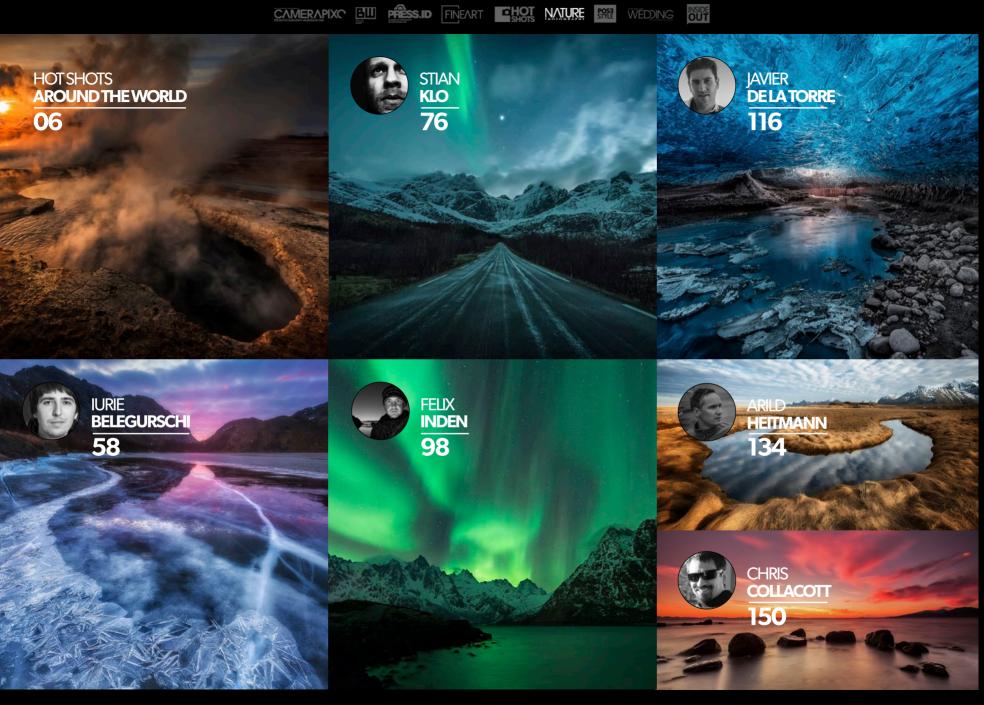


BEING IN THE RIGHT PLACE AT THE RIGHT TIME

Before you go out to take pictures, keep in mind that the scenery is in a state of constant change, depending in part on the the season and the time of day. The best time might be at dusk or dawn with low angle light. Maybe you mastered long exposures and/or colorful sunsets and spent thousands of hours looking for the right moment to create great images, you may sometimes use certain simple ideas to create something unique.

After all, nature creates and photographer catches the fleeting moments looking deeper into it and taking us viewers on a beautiful journey of landscape photography. In this issue stunningly creative photographers are showing their vision and perfect example of being in the right place at the right time.

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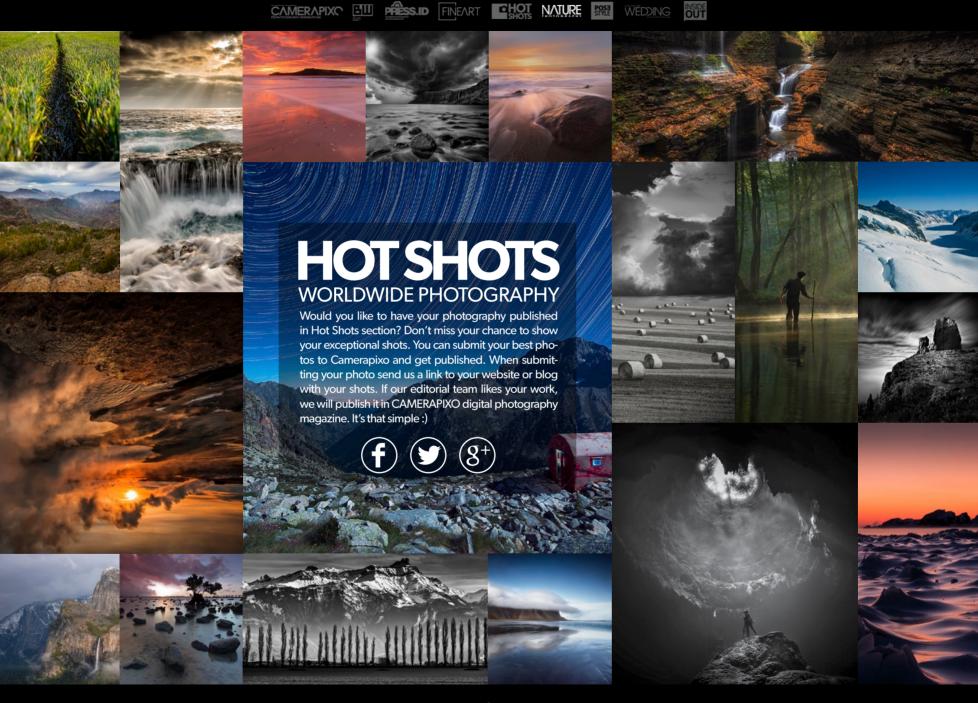
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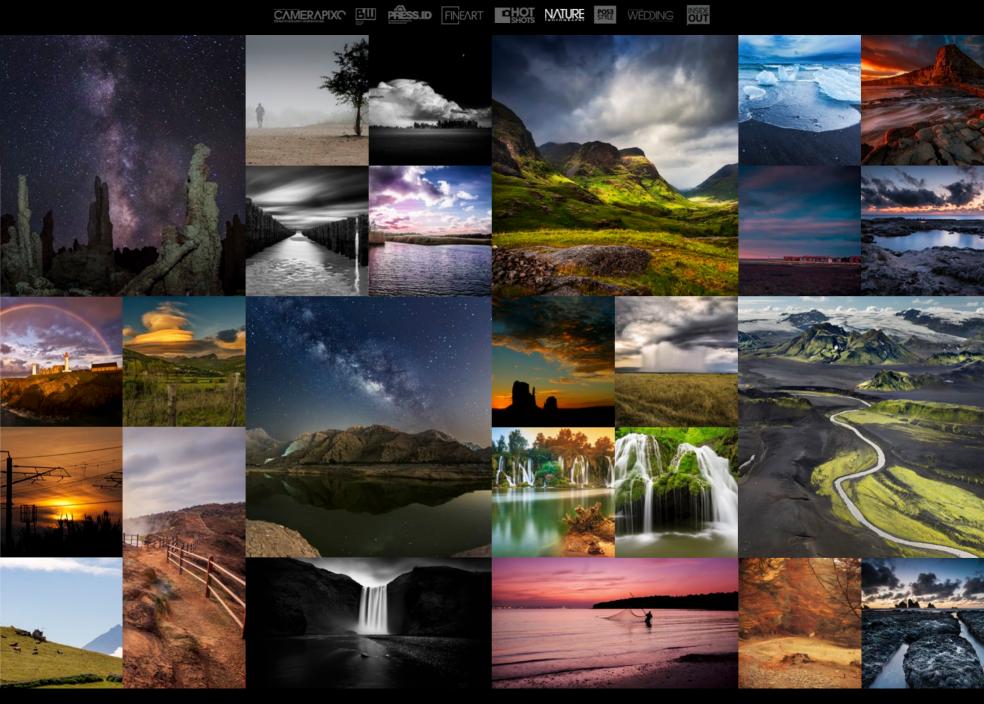


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GET INSPIRED





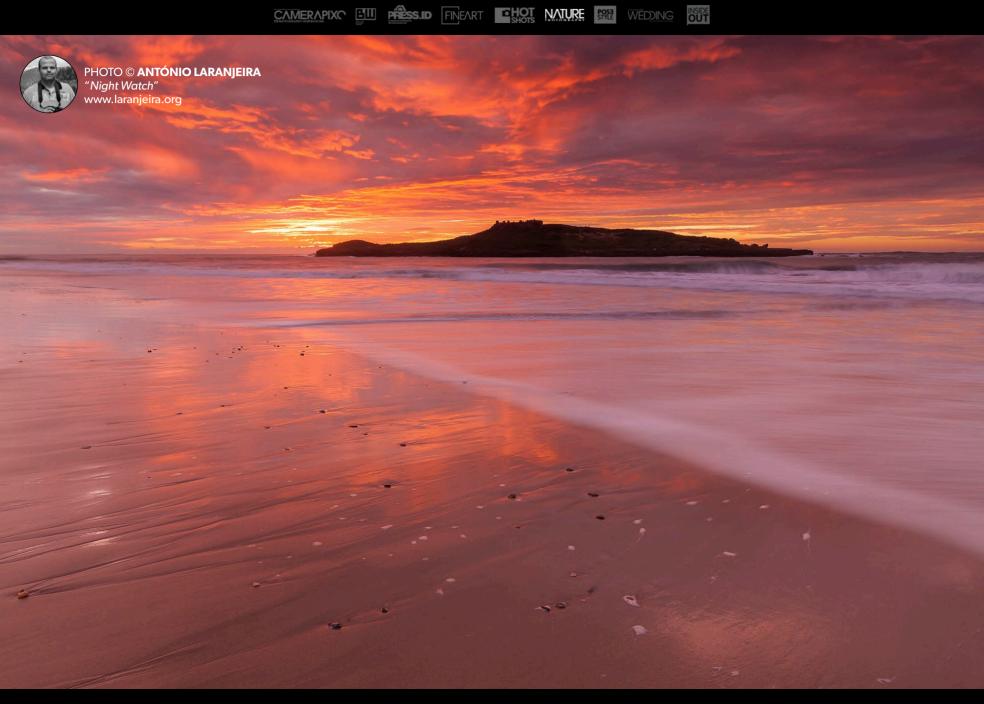


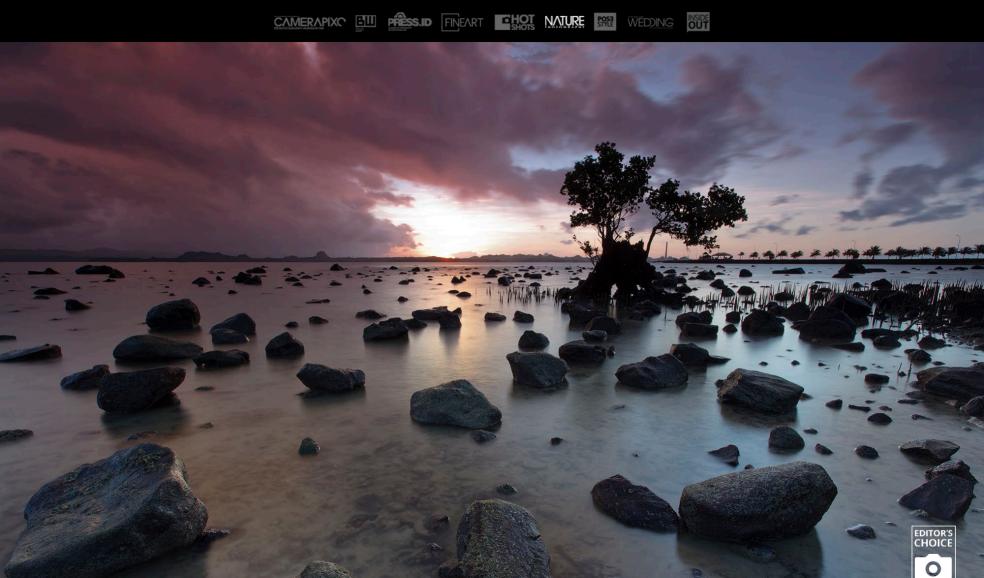
























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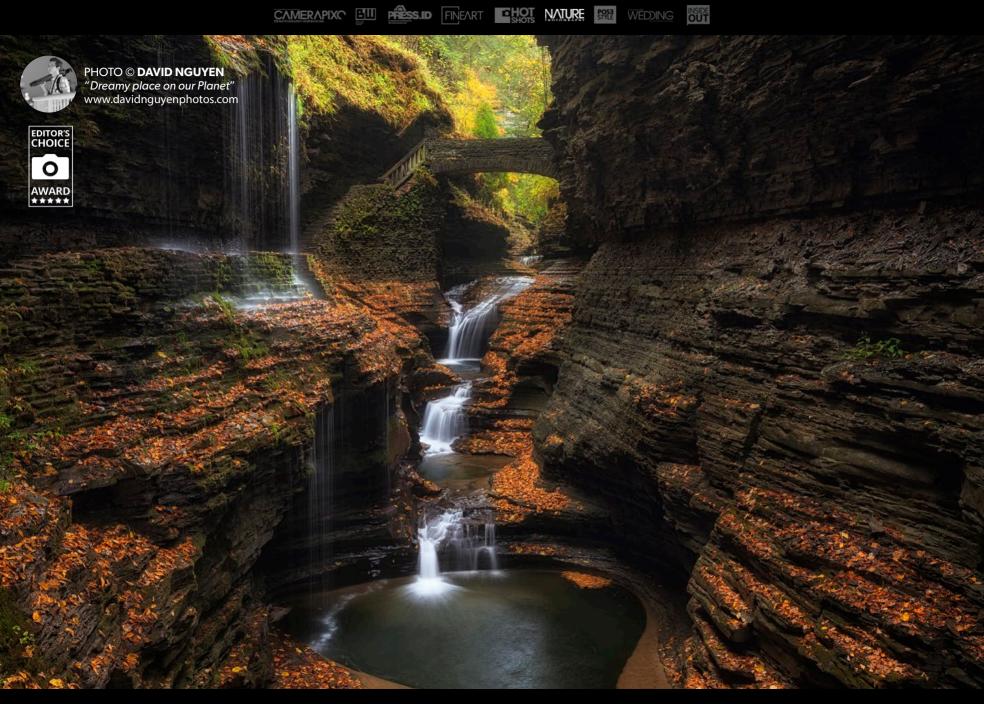




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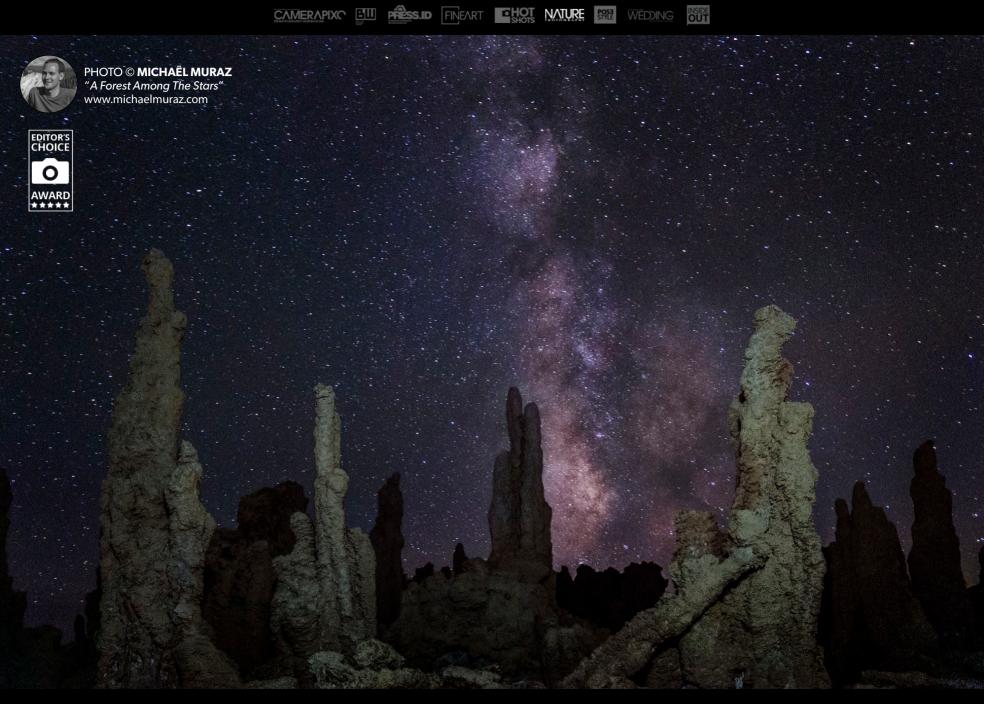
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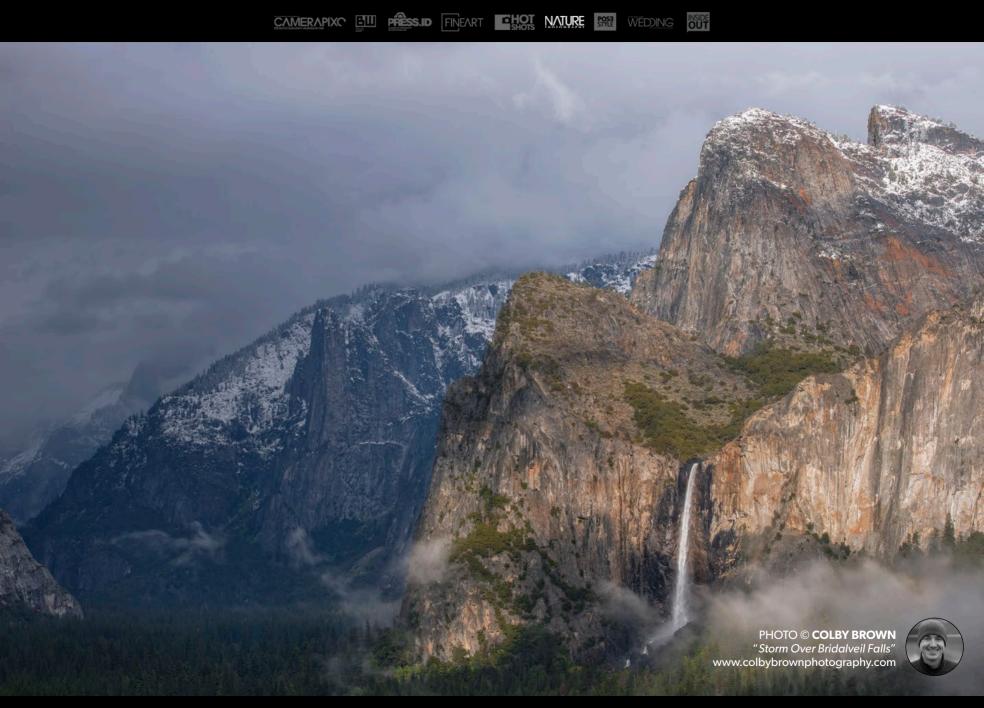




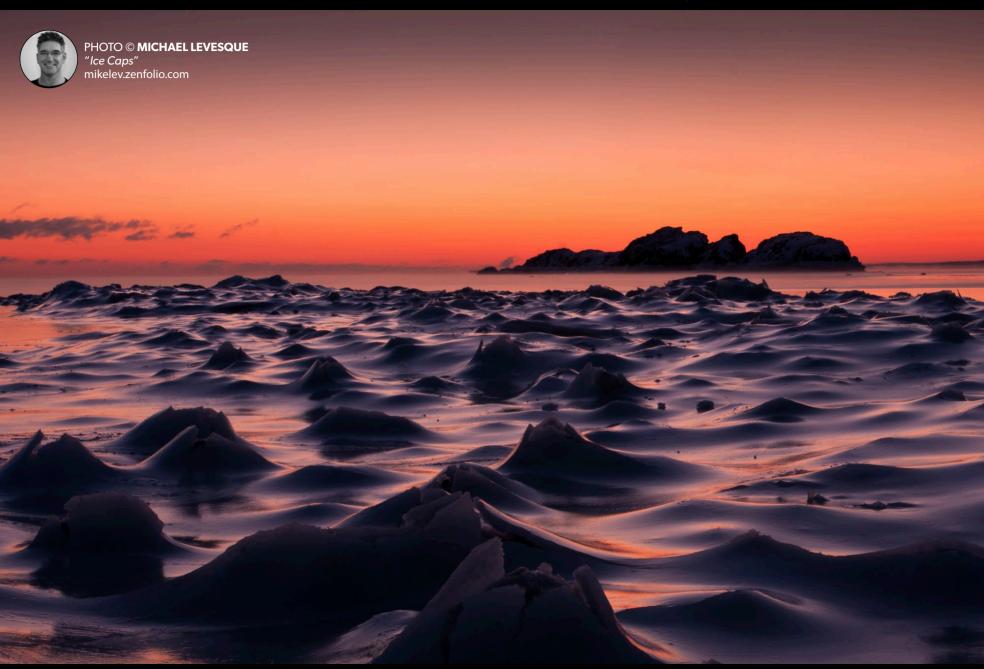








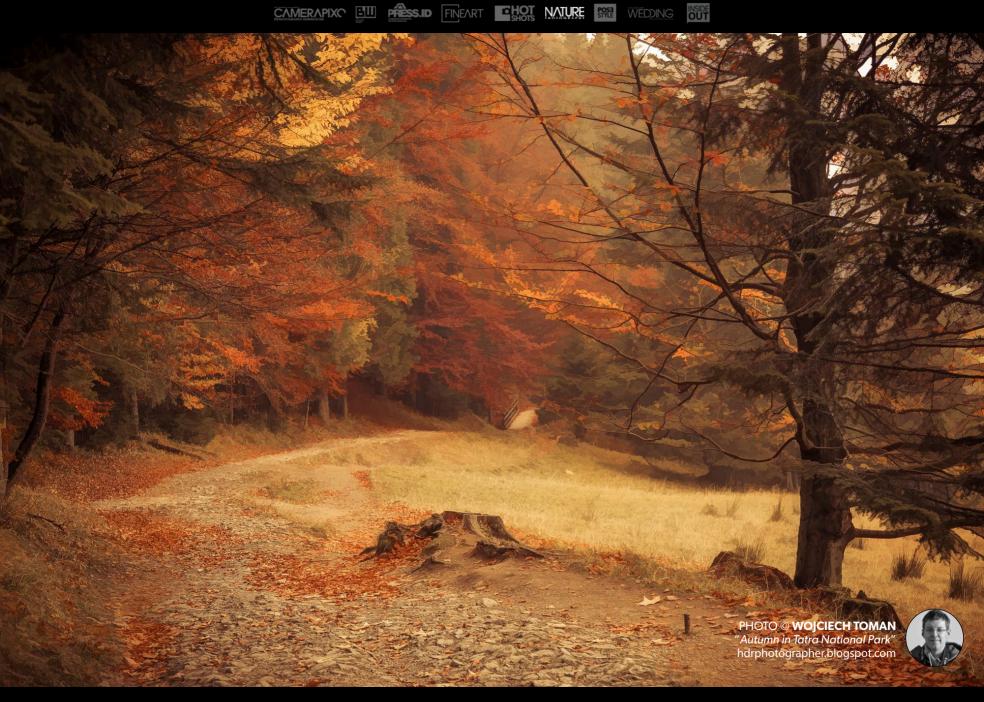


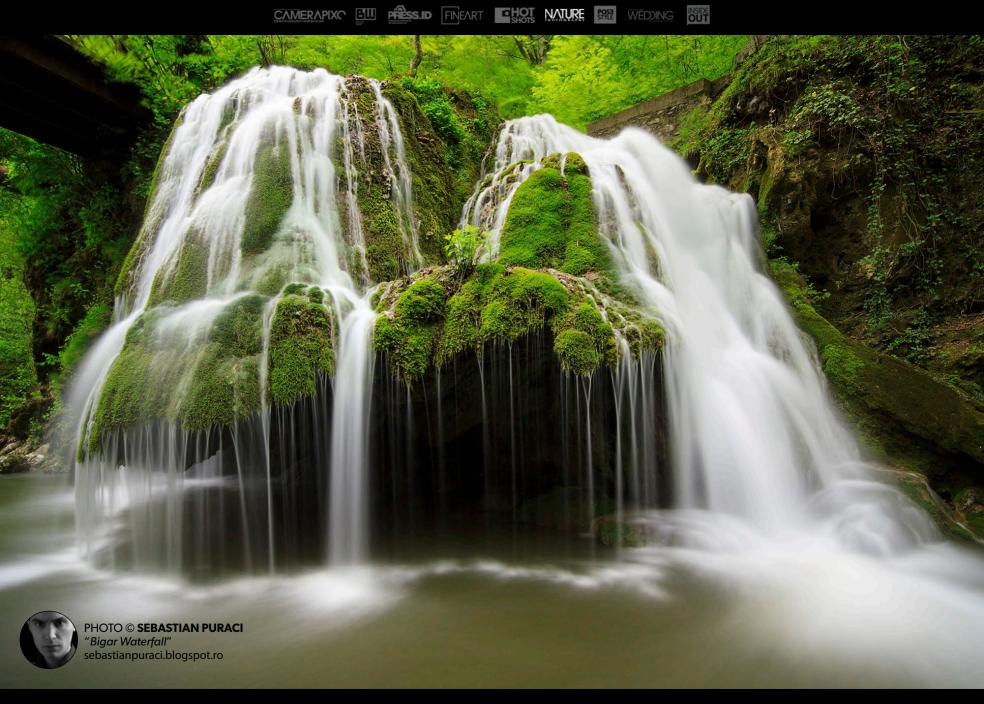








































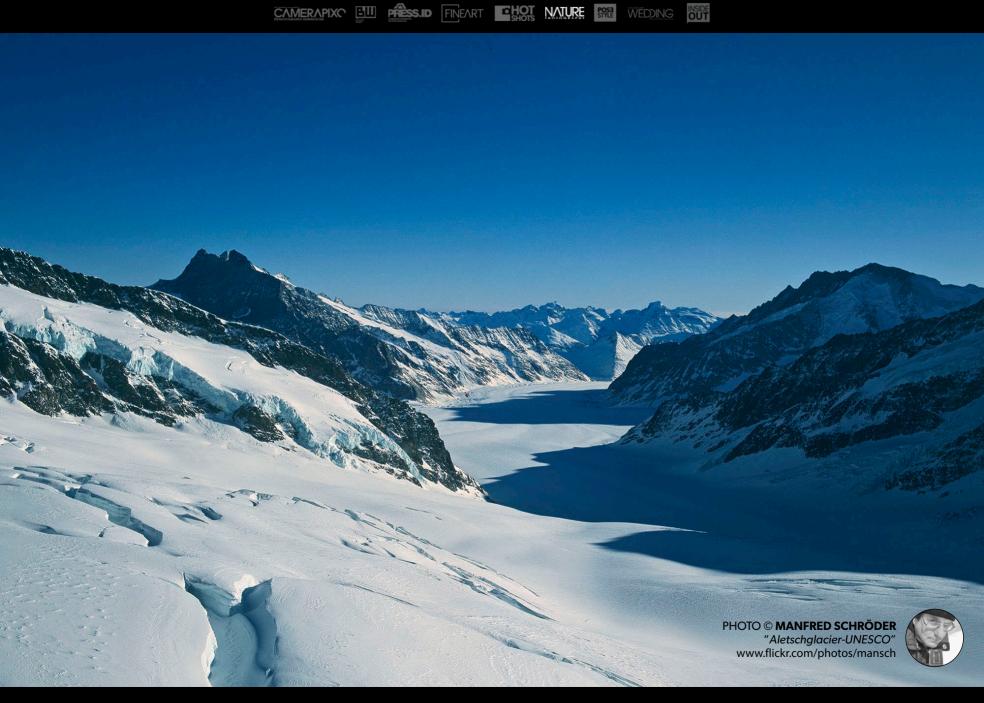
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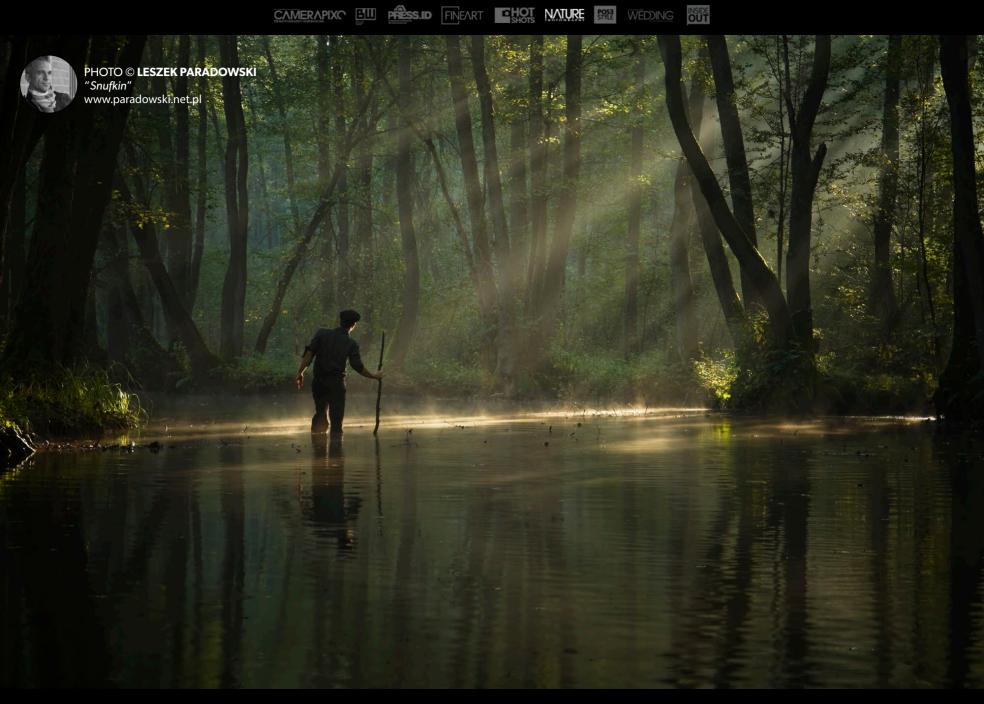










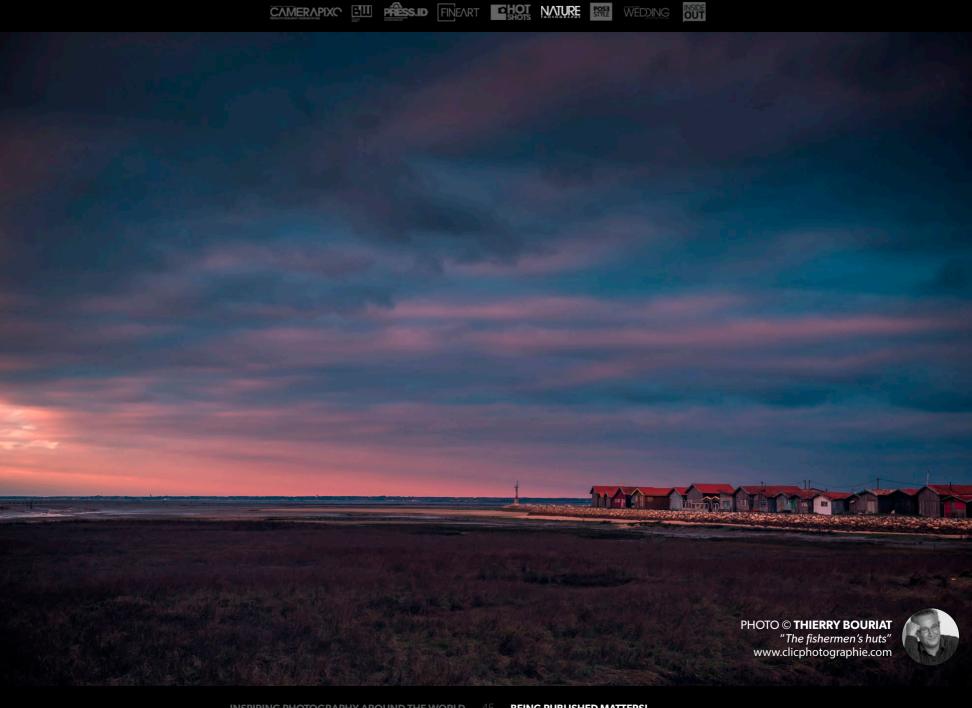


















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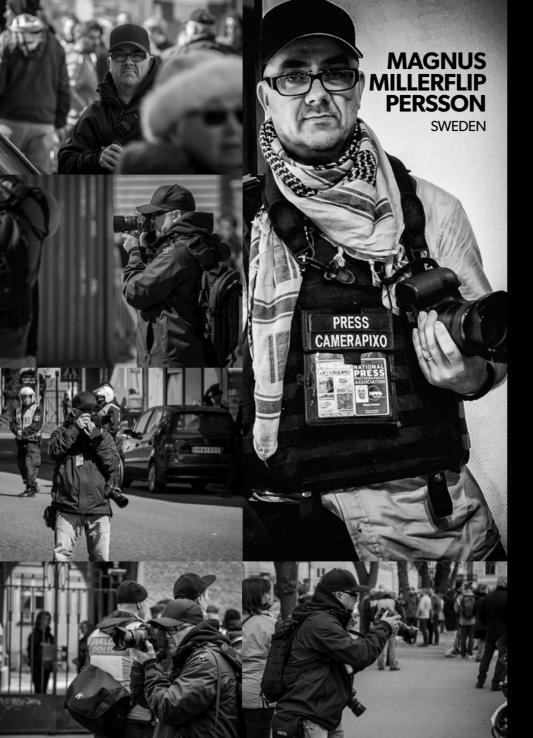
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I CAN HIGHLY RECOMMEND THIS CARD FOR ANYONE WHO WANTS TO WORK WITH PHOTOJOURNALISM

Being an amateur photographer, being published in Camerapixo, has helped me to take that next step in my photographic development, which I might not have taken otherwise. Photojournalism and documentary is what is closest to my heart.

After I got Camerapixo's **PRESS ID CARD**, I have photographed demonstrations and riots in Denmark and Sweden. Right now I am in Bangkok and photograph the Thai military coup and the development here. All the media here is registered and checked every day by the military and police. Have not had any problems with any authority in neither Denmark, Sweden and Thailand.

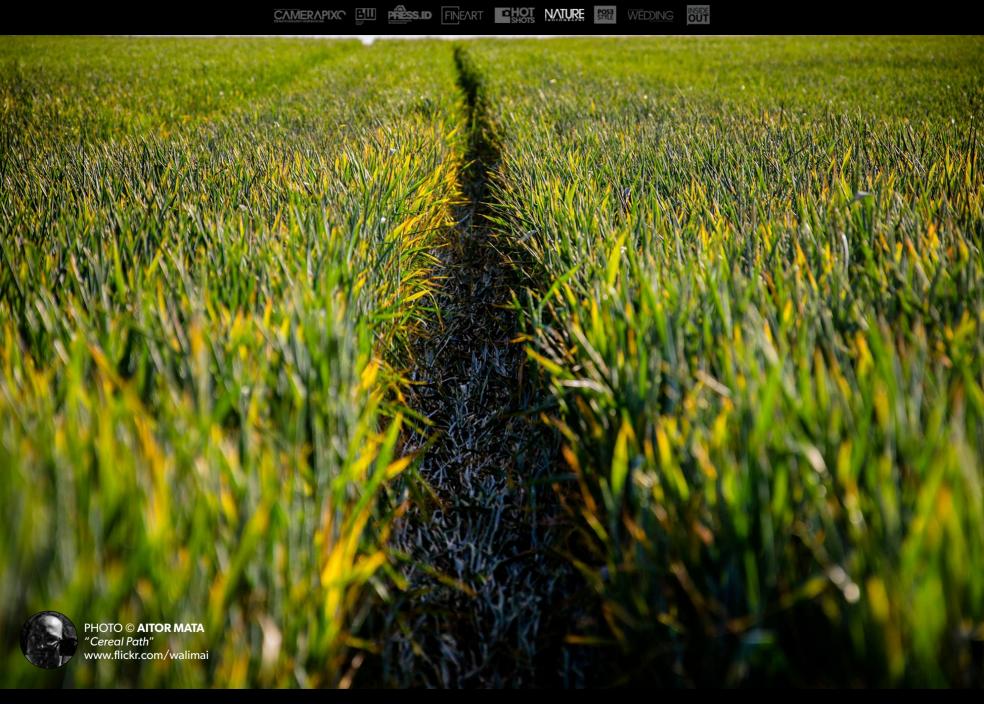
This **PRESS ID CARD** opens many doors for me, that have never been opened before... I can highly recommend this card for anyone who wants to work with photojournalism, full-time, part-time or freelance.

Very grateful to be a part of the Camerapixo family with all of these talented photographers worldwide! The support you get from Camerapixo team is awesome!

BIG Thanks to Artur and Anetta - Camerapixo publishers!

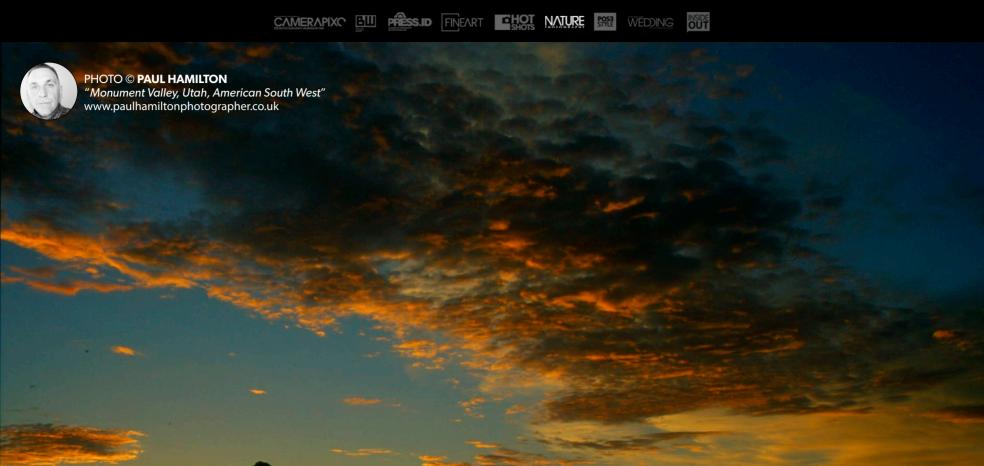


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FROM BASICS TO FINE ART

BLACK AND WHITE PHOTOGRAPHY
ARCHITECTURE AND REYOND





JULIA ANNA GOSPODAROU



JOEL TJINTJELAAR

Juli fur Jospodaron



(en)Visionographers

"Outside of Ansel Adams' Basic Photo Series, From Basic to Fine Art, by Joel Tjintjelaar and Julia Anna Gospodarou, is the best book on B&W photography written in the last 40 years." (...)

"The importance of the book is reached in Julia's and Joel's abilities to blend the practice of classical form and content in vision and technique, so that Form is Content. While others claim to have achieved this state of aesthetic grace, this is the first time I have seen it accomplished with great skill and with a brilliant explanation of how to get there." (...)

"I consider Julia's (en)Visionography and Photography Drawing the most important innovation in B&W photography since the invention of the Zone System." (...)

- George DeWolfe (Luminous Landscape)

GET

"In today's humankind ever-increasing urge for homogenization and uniformity, Joel and Julia stand out. Joel is the modern equivalent of what Ansel Adams did for black & white photography in the film era, always exploring new horizons, new techniques, and new frontiers to explore. Julia Anna, on the other hand, is the chimera of Imogen Cunningham and Vivian Maier, merging one of the sharpest eyes in the art world with the artistic flair to make every image canvas come alive." (...) "Their book and stunning images testify to their intellectual curiosity and desire to understand where they are coming from, who they became and where they are going, together with taking black & white art to ever higher dizzying heights." (...)

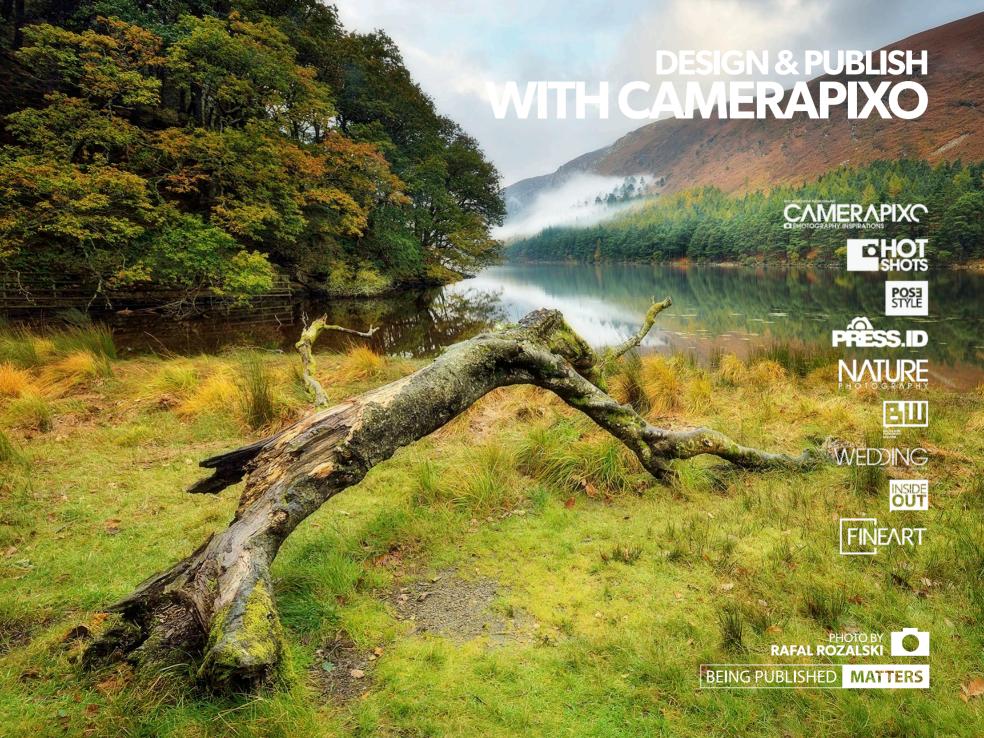
- Dr. Charles Paul Azzopardi

"For anyone who is both passionate and willing to understand what Fine Art Black and White Photography is all about, this book in an absolute must buy in my opinion. The way in which both Joel and Julia explain everything is easy to follow and with great detail. Not only do they explain their personal vision but also share some of their secrets in what it takes to produce some of the best Fine Art Architecture images around today.

I have been making Black and White photographs for a few years and I have learnt so much from these two photographers especially as they explain how to approach architecture, understanding the light and reaching out for a better composition.

If architecture is not your thing but long exposure photography in general is, Joel and Julia explain everything there is to know about the subject including some of the pitfalls to watch out for. All in all, this is the one book which i will reach for time and time again for both interesting reading and also as a great reference source."

- Ian Barbei





IURIE BELEGURSCHI





In addition to running photography tours, his unique landscape photos have been published worldwide in books, calendars, ad campaigns, commercials and even found their way to highly esteemed newspapers such as The Daily Mail, The Independent, The Sun, The Huffington Post and The Telegraph to mention just a few.

lurie's two main passions in life are photography and traveling. He is a big fan of winterscapes and night photography, with the latter being his most desired activity. Capturing starry nights and the elusive *Aurora Borealis* is something that gives him a sense of fulfilment and peace. Living in Iceland and having this interest, is a match made in heaven.

Please make sure to visit his website very often and check out lurie's incredible photography workshops. Iceland is a photographer's paradise with amazing and ever changing landscapes it can sometimes be tricky to capture the best attractions in Iceland.

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PHOTOGRAPHY © IURIE BELEGURSCHI www.iceland-photo-tours.com CAMERAPIXO EIII PRESS.ID FINEART PHOTO MATURE SSEE WEDDING OUT





















































STIAN. **KLO**



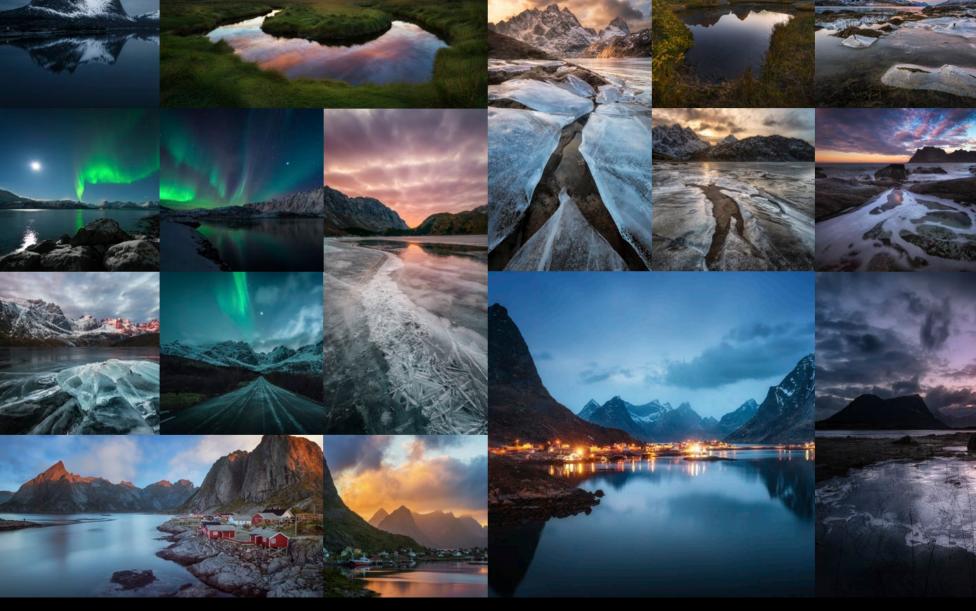


Together with Arild Heitmann, he co-founded and runs Lofoten Tours, a tour company focusing on high end and unique photography tours in the Arctic regions, mainly Lofoten Islands, Senja, Svalbard (Spitsbergen) and Iceland. If you are interested in explor-

ing the Arctic, or if you've always dreamt of witnessing the elusive and immensely beautiful Aurora Borealis (Northern lights), Stian and Arild are definitely the guys for the job. They're both experienced locals, and have spent years and thousands of hours perfecting their craft. Read more about their lofotentours.com He's always been the creative type, and fascinated with nature and photography ever since he was a little boy. Exploring and traveling is therapy for him, which is why he's often found camping up in the mountains by himself. Growing up in Northern Norway has its advantages in terms of esthetic and dramatic landscapes and light, and this is what he tries to capture on his adventures.



CAMERAPIXO III PRESS.ID FINEART PHOTOS NATURE WEDDING OUT

































































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DONNIE SINONGCO MALAYSIA

As a huge and avid tennis fanatic, I always make sure to book the best seats to watch my favorite tennis players LIVE. It is shown here locally as Malaysia hosts one of the ATP 250 World Tour matches, or even Grand Slams. Also as an avid photographer, it helps to hone my skills in photojournalism, particularly in sports photography. Watching the actions as it happens and freezing the moments with my camera are perfect dosages for satisfaction.

But ever since I have been issued with the Camerapixo Press ID CARD, my sporting and shooting experiences were propelled even to greater heights! I can now even get closer to the players during their press conferences, meet-and-greet sessions and be ON the court side to capture their moves as they play. That is much better compared to VIP seats and royal boxes! I managed to get hold of all these first hand during the last BMW Malaysia Open 2014 (WTA 250) here in Kuala Lumpur, where I was given my very first media accreditation by the organizers through the help of Camerapixo.

As members of the media, we were the first to be briefed with information about the event including program schedule, players; whereabouts, special functions and even cocktail invitation. We were also treated for some light refreshments all throughout the coverage and provided with regular transportation to and from the event.

All these privileges come with your passion for sports photography, so I am very much thankful to Anetta and Artur for the issuance of my **PRESS ID CARD**. They are very helpful especially when it comes to requesting accreditation to be passed on to the event organizers.

Just a tad note to those who want to apply for media accreditation when covering sporting events, ALWAYS be aware of the deadline for submission (unlike me, who missed two of the best tennis events this year due to late application - the BNL Internationale Italia and the Roland Garros). However, I am looking forward to cover more events (not only sports) through my PRESS ID. Thanks once again to Camerapixo! It's all worth the experience!





FELIX INDEN

GERMANY

Germany. Felix focuses on landscapes, cityscapes and architectural photographs. His approach to photography is emotionally driven, which means that Felix combines his passion for the lights during the long nights. wilderness, being outside and feeling nature with everything it brings with the passion for capturing these memories in a personal way. Felix wants to capture a places feeling, mood or aura some years ago, before he and let it speak.

In the last years he developed a deep passion for the landscapes of northern Scandinavia. The dramatic and often lonely landscape is tographic possibilities and a big source of inspiration for Felix will never get tired of him as well as the weather and the many natural phenomena.



Photographer from Cologne, Felix has always been a night owl, so it is no surprise, that he loves night photography. This is a nice combination in the arctic regions of this world, as this allows to chase the elusive northern

> Specially the Lofoten archipelago in northern Norway has had a huge influence on his photography since Felix visited it the first time even found photography in his life. This tiny landscape (compared to the dimensions of other great places like Iceland or Patagonia) offers a vast variety of phosearching for a unique view or light mood.

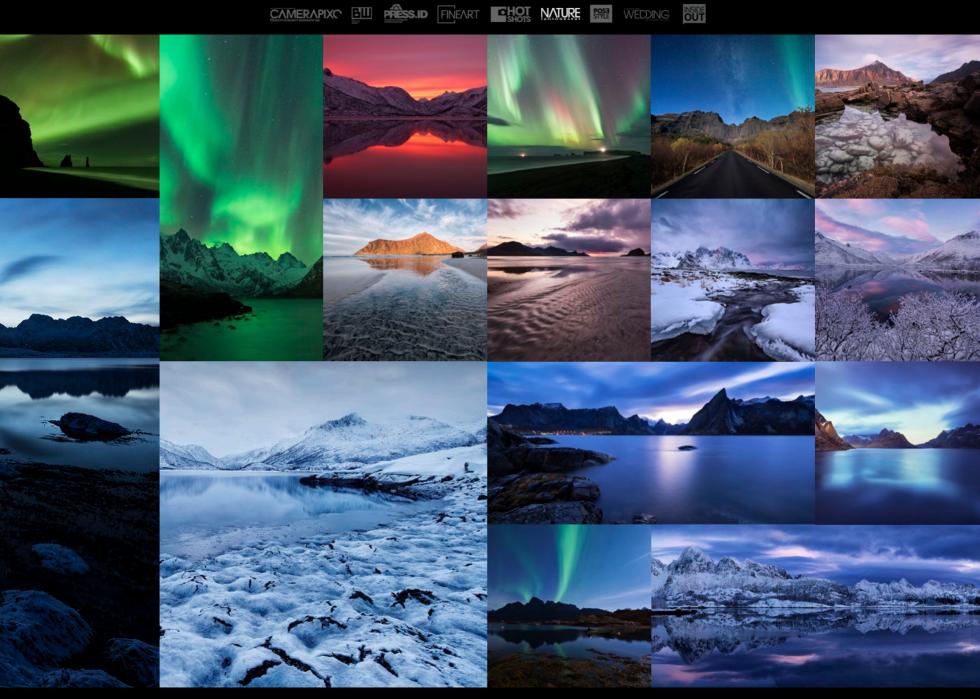
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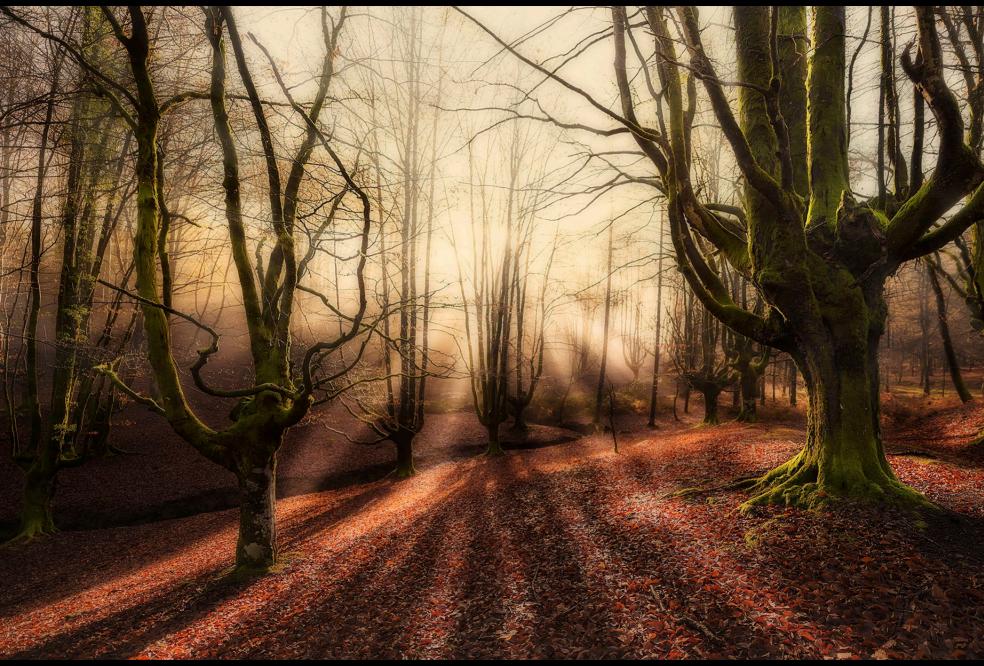














ARILD HEITMANN

NORWAY

Arild Heitmann is a professional landscape photographer based in Northern Norway. He lives a quiet life in the small town of Evenskjer just north of the Lofoten Islands, He has won several awards for his dramatic images and has been published in numerous magazines in all over the world. Together with fellow Norwegian photographer Stian Klo he founded the successful tour company Lofoten Tours. They run high-end photo tours in the arctic region to supreme destinations such as Lofoten. Senja, Iceland and Svalbard (Spitsbergen).

If you are interested in exploring the Arctic, or if you've always dreamt of witnessing the elusive and immensely beautiful Aurora

Borealis (Northern lights), Stian and Arild are definitely the guys for the job. They're both experienced locals, and have spent years and thousands of hours perfecting their craft.

Read more about their company and tours at www. lofotentours.com

Arild grew up in a remote area right under a mountain massif. This has shaped him deeply and this connection to the mountains is what led him into photography. Throughout his entire life he has been exploring mountains all over Northern Norway, first as a passionate sports fisher, but the over the last decade firstly as a photographer. Its when he is deep into the mountains he is most at home.

He is perhaps most known for his images of the aurora borealis. He was one of the first photographers, if not the first, to take pictures of the aurora with the landscape as a first priority.

His aurora images are easy to recognize because of the dynamic compositions often involving strong foregrounds, such as huge waterfalls, ice formations and icy rivers.

He also has a reputation for going the extra mile to get the good shots, falling through ice on a river, getting stuck in quicksand in freezing temperatures or being stalked by wolverines. The adventures are worth a read... o

GOING THE EXTRA MILE TO GET THE **GOOD SHOTS**



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PHOTOGRAPHY © ARILD HEITMANN www.arildheitmann.com













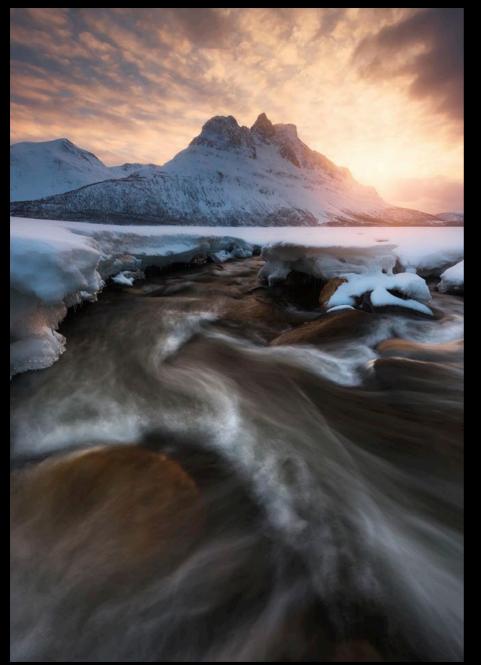










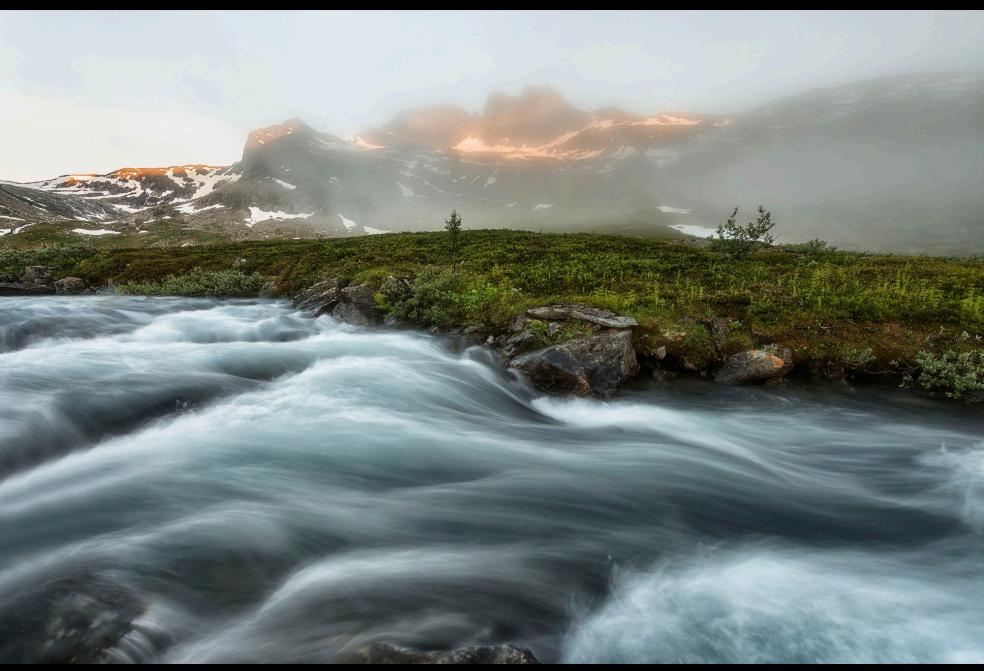




















CHRIS COLLACOTT

CANADA

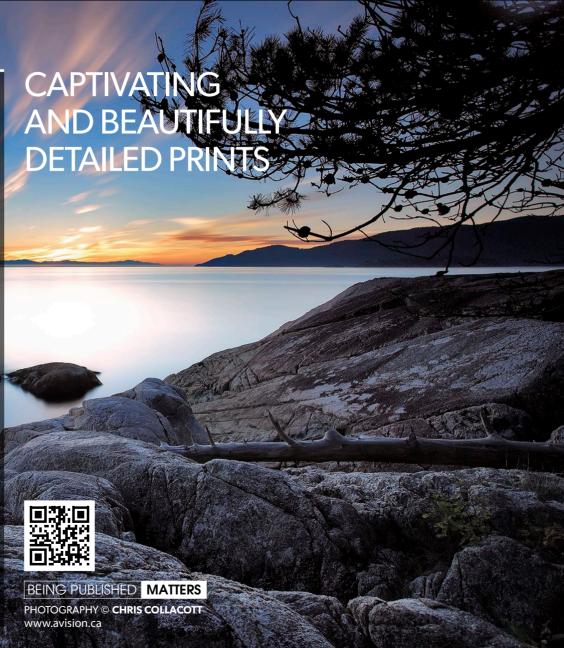
Chris Collacott, is an international award-winning photographer who is known having one of his Vancouver for his stunning natural landscape, architecture, and cityscape images. He specializes in large-scale panoramic photos, which are created by merging a collection of shots of a chosen subject, resulting in captivating and beautifully detailed prints.

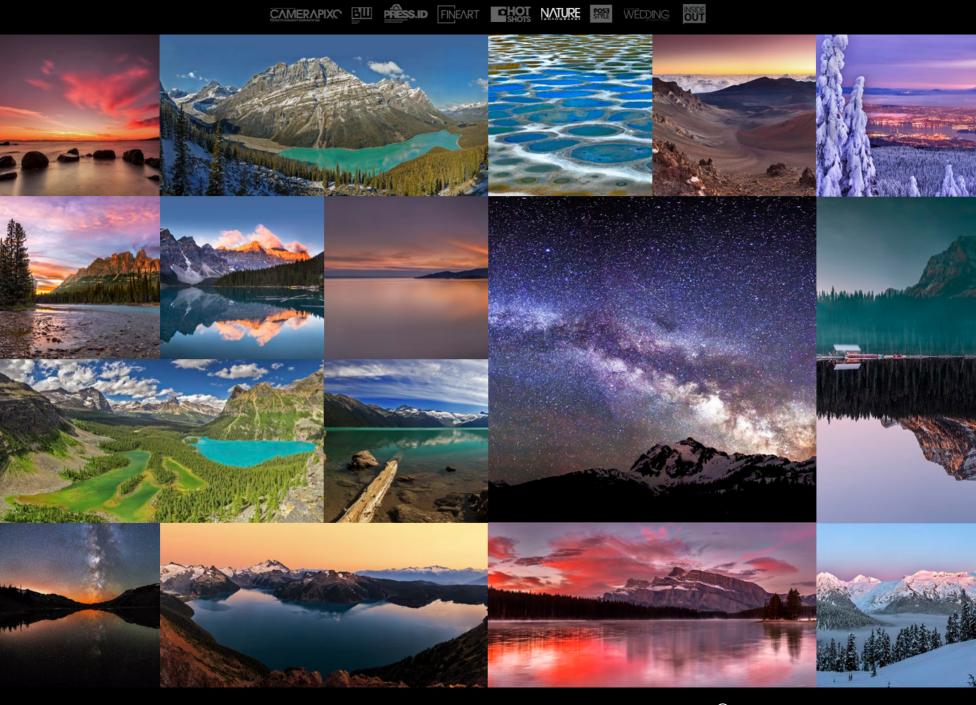
Though some of his works are mastered through the use of digital technology, it is a steady hand and adherence to age-old photographic principles that makes his photos come to life – composition, location and an eye for the dramatic.



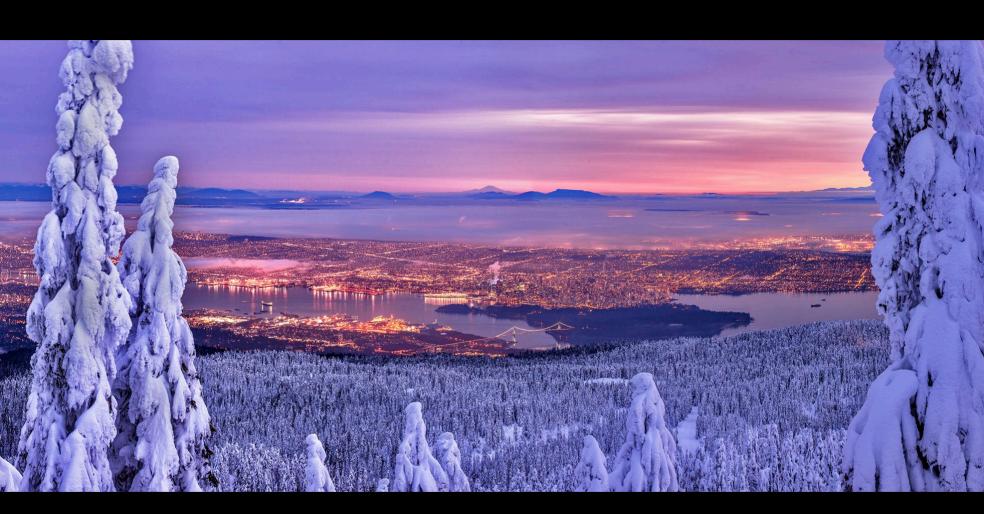
Collacott's most notable accomplishments include Skyline photos showcased on a 23-foot mural in the 2010 Vancouver Winter Olympics Athletes Village, and being a featured artist at the prestigious Art Rental and Sales (ARS) program at the Vancouver Art Gallery.

His panoramic photography is one of the most desired, worth to take a look and check his work closer.



























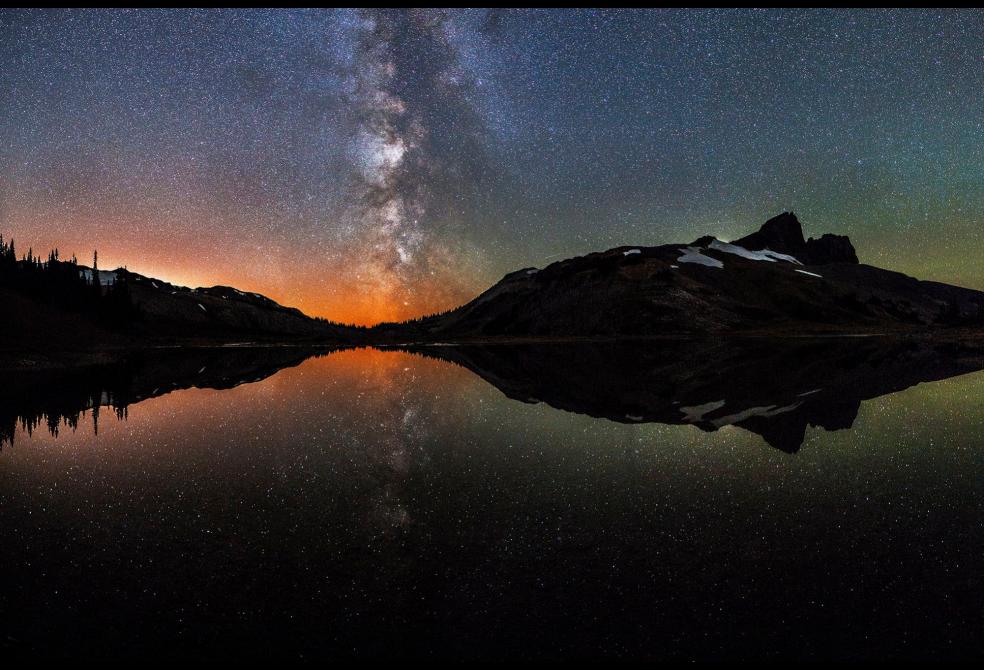






















ATHENA **CAREY**



























